

THEATRE ROYAL, DRURY-LANE.

This present WEDNESDAY, February 16, 1814,

Their Majesties' Servants will perform, (for the 4th time,) the Comedy of

WILD OATS;

Or, the Strolling Gentleman.

Sir George Thunder, Mr. DOWTON.

Rover, Mr. ELLISTON,

Banks, Mr. POWELL,

John Dory, Mr. BANNISTER,

Harry Thunder, Mr. I. WALLACK, Farmer Gammon, Mr. BENNETT,

Ephraim Smooth, Mr. MUNDEN.

Sim, Mr. KNIGHT, Lamp, Mr. HUGHES,

Zachariah, Mr. CARR, Muz, Mr. CROOKE,

Trap, Mr. FISHER, Twitch, Mr. CHATTERLEY,

Landlord, Mr. MADDOCKS, Waiter, Mr. APPLEBY.

Ruffians, Mr. WALDEGRAVE, Mr. COOKE, Mr. DYKE,

Lady Amaranth, Mrs. GLOVER,

Amelia, Mrs. BRERETON. Jane, Mrs. ORGER.

After which, a New Ballet Dance, (taken from the favorite Farce of the *Padlock*,) to be called

LEANDER & LEONORA.

Composed by Mr. BYRNE.

The Overture composed by Mr. BISHOP.—The Musick of the Ballet selected by Mr. BYRNE.

Leander, Mr. OSCAR BYRNE,

Don Diego, Mr. BARNES, Mungo, Miss L. SCOTT, Father Anselmo, Mr. EBSWORTH,

Leonora's Father, Mr. DYKE, Students, Messrs. SEYMOUR and HOGG,

Leonora, Miss SMITH,

Ursula, Miss DENNETT, Leonora's Mother, Mrs. BARRETT,

Spanish Ladies, Misses JOHANNOT, VALLANCY, RUGGLES, GIBBS, HARRISON,

Peasants, by the Corps de Ballet.

To which will be added, the Farce of

Modern Antiques.

Cockletop, Mr. MUNDEN,

Frank, Mr. DE CAMP, Hearty, Mr. CARR, Joey, Mr. KNIGHT,

Napkin, Mr. CHATTERLEY, Thomas, Mr. COOKE. John, Mr. APPLEBY.

Mrs. Cockletop, Mrs. HARLOWE,

Mrs. Camomile, Miss BEW, Belinda, Miss POOLE,

Flounce, Mrs. SCOTT, Betty, Miss JONES, Nan, Miss KELLY.

VIVANT REX ET REGINA. NO MONEY TO BE RETURNED. [Lowndes and Hobbs, Marquis Court, London.]

Mr. KEAN's Performance of *King Richard the Third* was on Saturday Night attended (notwithstanding the severe hoarseness under which he laboured) with the most animating shouts of applause throughout, and announced for repetition on Thursday Evening amid the cheers of an overflowing audience. In order, however, to afford time for his complete recovery, the Tragedy cannot be repeated until Saturday.

To-morrow, the Comedy of JOHN BULL; or, an Englishman's Fire Side, with (2d time) the revived Musical Farce of LOVE IN A CAMP, which was last Night received with distinguished Applause.

On Friday, the last New Opera of NARENSKY, with the MIDNIGHT HOUR.

On Saturday, Mr. KEAN will make his 2d appearance in *Richard*. After which, (14th time,) the last New Musical Farce, called WHO'S TO HAVE HER?

On Monday, (3d time,) SHAKESPEARE'S Tragedy of KING RICHARD THE THIRD.
King Richard, Mr. KEAN.

With (29th time,) the New Pantomime of HARLEQUIN HARPER

On Tuesday, the Operatic Romance of the DEVIL'S BRIDGE, with ILLUSION.

On Ash-Wednesday there will be no Performance.

The Comick Opera of The SIEGE of BELGRADE, and other Revivals, are in preparation.

A New Melo-Drame,

Is in a state of great forwardness, and will be speedily performed.

Notice will be given of Mr. KEAN's next Performance of *Shylock*.

THEATRE ROYAL, DRURY-LANE.

This present WEDNESDAY, February 16, 1814.
Their Majesties' Servants will perform, (on the 4th time), the Comedy of

WILL O' THE WATTS

Mr. Bunter

On the Strolling Comedians.
Mr. George Thunders, Mr. DOWTON.
Rover, Mr. ELLISTON.
Panks, Mr. POWELL.
John Dory, Mr. BANNISTER.
Harry Thunders, Mr. I. WALLACK, Farmer Gammon, Mr. BENNETT.
Ephraim Smooth, Mr. MUNDEN.
Sim, Mr. KNIGHT.
Zachariah, Mr. CARR, Mrs. CROOK.
Trap, Mr. FISHER, Twitch, Mr. CHATTERLEY.
Landlord, Mr. MADDOCK.
Waiter, Mr. APPLEBY.
Rufians, Mr. WALDEGRAVE, Mr. COOKE, Mr. DYKE.
Lady Amaranth, Mrs. GLOVER.
Amelia, Mrs. BRERETON.
Jane, Mrs. ORGER.

After which, a New Ballet Dance, (taken from the favorite Fable of the Fable), to be called

LEANDER & LEONORA.

Composed by Mr. BYRNE.
The Overture composed by Mr. BISHOP. The Music of the Ballet adapted by Mr. BYRNE.
Leander, Mr. OSCAR BYRNE.
Don Diego, Mr. BARNES, Alonzo, Miss L. SCOTT, Father Anselmo, Mr. ERSWORTH.
Leonora's Father, Mr. DYKE, Students, Messrs. SEYMOUR and HOGG.
Leonora, Miss SMITH.
Ursula, Miss DENNETT. Leonora's Mother, Mrs. BARRETT.
Spanish Ladies, Misses JOHANNOT, VALLANCY, RUGGLES, GIBBS, HARRISON.
Performers by the Corps de Ballet.
To which will be added, the Fable of

Modern Antiques.

Cocktop, Mr. MUNDEN.
Frank, Mr. DE CAMP.
Henry, Mr. CARR, Joey, Mr. KNIGHT.
Napkin, Mr. CHATTERLEY, Thomas, Mr. COOKE, John, Mr. APPLEBY.
Mrs. Cocktop, Mrs. HARLOWE.
Miss Canaille, Miss NEW.
Belinda, Miss POOLE.
Florence, Mrs. SCOTT.
Betty, Miss JONES.
Evan, Miss KELLY.
MISSANTREX ET REITRUM. NO MONEY TO BE RETURNED. [Ladies and Gentlemen, London]

Mr. KEAN's Performance of *King Richard the Third* was on Saturday Night attended (nearly) by the whole of the theatre, which he ably sustained with the most animating effect of spirit throughout, and announced for repeated success. The evening and the cheer of an overflowing audience. In order, however, to avoid the complete recollection of the tragedy, which cannot be repeated until the next time, the Comedy of *John Bull* will be performed on the 14th (15th time) the revived Musical Fable of *LOVE IN A CAMP*, which was last Night received with distinguished Applause.
On Friday, the last of *King Richard the Third*, with the MIDNIGHT HOUR.
Mr. KEAN will make his appearance in *King Richard the Third* (14th time) the last of *King Richard the Third*, called *WHY TO HAVE HER*.
On Saturday (15th time) *King Richard the Third* (15th time) *King Richard the Third*.
With (15th time) the New Pantomime of *HARLEQUIN HARPER*.
The Overture of the *DEVI'S BRIDGE*, with the *DEVI'S BRIDGE*.
On the 17th (16th time) the *DEVI'S BRIDGE*, with the *DEVI'S BRIDGE*.
A Comic Opera of *THE SIEGE OF BELGRADE*, and other Revivals, are in preparation.

A New Melo-Drama.

is in a state of great forwardness, and will be speedily performed.
Notice will be given of Mr. KEAN's next performance of *King Richard the Third*.